

# Dawn T. Corso

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## Education

- 2003    **Ph.D., University of Illinois**  
Urbana-Champaign, IL  
Division of Cognition, Learning, Language, Instruction, and Culture (CLLIC)  
Department of Educational Psychology; College of Education  
Areas of Concentration: Music Education & Ethnomusicology  
Dissertation: *"Smooth as Butter": Practices of Music Learning Amongst African-American Children*  
Committee: Dr. Jacquetta Hill (Advisor), Dr. Christi Cervantes (Chair), Dr. Thomas Turino, & Dr. Gregory DeNardo  
Cumulative GPA: 3.90/4.00  
Dates Attended: Summer 1999-Fall 2003
- 1999    **A.M., University of Illinois**  
Urbana-Champaign, IL  
Division of Sociocultural Perspectives in Education (SCUPE)  
Department of Educational Psychology; College of Education  
Areas of Concentration: Music Education & Ethnomusicology  
Thesis: *An Examination of the Ideas and Practices Regarding Multicultural Education of Elementary General Music Teachers*  
Committee: Dr. Jacquetta Hill (Advisor & Chair), Dr. Thomas Turino, & Dr. Gregory DeNardo  
Cumulative GPA: 3.90/4.00  
Dates Attended: Summer 1997-Spring 1999
- 1997    **A.B., University of Illinois**  
Urbana-Champaign, IL  
Department of Anthropology; College of Liberal Arts and Sciences  
Major: Anthropology  
Supporting Coursework: Psychology  
Cumulative GPA: 3.19/4.0  
Dates Attended: Fall 1993-Spring 1997
- 1997    **A.B., University of Illinois**  
Urbana-Champaign, IL  
School of Music; College of Fine and Applied Arts  
Major: Music (Ethnomusicology)  
Supporting Coursework: Psychology  
Cumulative GPA: 3.19/4.0  
Dates Attended: Fall 1993-Spring 1997
- 1992    **A.A. \*, Lincoln Land Community College**  
Springfield, IL  
Department of Liberal Arts and Sciences  
Major: Music  
Supporting Coursework: Anthropology  
Cumulative GPA: 3.75/4.0  
Dates Attended: Summer 1989-Spring 1992  
\*High Honors, Departmental Distinction

## Post-Graduate Training & Continuing Education

- 2012    **Arizona State University**  
Tempe, AZ  
School of Music, Dance, and Theatre  
Herberger Institute for Design and the Arts  
Coursework: Music Performance (Voice/Opera)  
Advising Professors: Dr. Dale Dreyfoos & Dr. Robert Mills  
Cumulative GPA: 4.0/4.0  
Dates Attended: Spring 2016
- 2012    **South Mountain Community College**  
Phoenix, AZ  
Division of Communication, Fine Arts, and Social Sciences  
Coursework: Music Performance (Voice/Opera & Trumpet)  
Advising Professor: Dr. Isola Jones  
Cumulative GPA: 4.0/4.0  
Dates Attended: Summer 2010-Spring 2012
- 2010    **University of Phoenix**  
Tucson, AZ  
Continuing Education Program  
Coursework: Educational Leadership (for AZ Professional Principal Certificate)  
Advising Professor: Dr. Mary Belle McCorkle  
Cumulative GPA: 4.0/4.0  
Dates Attended: Spring 2010-Spring 2004
- 2009    **Rio Salado College**  
Tempe, AZ  
Teacher Education Program  
Coursework: Education (for AZ Teaching Certificate Renewal)  
Cumulative GPA: 4.0/4.0  
Dates Attended: Spring 2009
- 2001    **Pima Community College**  
Tucson, AZ  
Division of Education  
Coursework: Education (for AZ Teaching Certificate Renewal)  
Cumulative GPA: N/A (Pass)  
Dates Attended: Fall 2001

## Professional Certifications & Licenses

- 2023    **AZ Standard Adult Education Certificate**  
*Adults*  
Arizona Department of Education  
Educator ID (EIN): 1562473  
Issuance: 11/07/2023; Expiration: 07/20/2036
- 2023    **AZ Standard Professional Principal Certificate**  
*PreKindergarten through Grade 12*  
Arizona Department of Education  
Educator ID (EIN): 1562473  
Full Endorsements:  
• Structured English Immersion (*PreKindergarten through Grade 12*)  
Issuance: 10/26/2023; Expiration: 07/20/2036

- 2023 **AZ Standard Professional Secondary Education Certificate**  
*Grade 6 through Grade 12*  
 Arizona Department of Education  
 Educator ID (EIN): 1562473  
 Full Endorsements:  
  - Middle Grade (*Grade 5 through Grade 9*)
  - Music (*PreKindergarten through Grade 12*)
  - Structured English Immersion (*PreKindergarten through Grade 12*)
 Approved Subject Areas:  
  - Anthropology
  - English
  - Psychology
  - Social Studies
 Issuance: 10/26/2023; Expiration: 07/20/2036
- 2023 **AZ Standard Professional Elementary Education Certificate**  
*Grade 1 through Grade 8*  
 Arizona Department of Education  
 Educator ID (EIN): 1562473  
 Full Endorsements:  
  - Early Childhood (*Birth through Age 8*)
  - Middle Grade (*Grade 5 through Grade 9*)
  - Music (*PreKindergarten through Grade 12*)
  - Structured English Immersion (*PreKindergarten through Grade 12*)
 Issuance: 10/26/2023; Expiration: 07/20/2036
- 2023 **AZ Level One Fingerprint Clearance Card**  
 Arizona Department of Public Safety  
 Card Number: 2023F0714  
 IVP Number: IVP0272108  
 Issuance: 08/10/2023; Expiration: 08/10/2029
- 2021 **IL Professional Educator License: Administration—Principal**  
*PreKindergarten through Age 22*  
 IL State Board of Education  
 Educator ID (EIN): 1293650; License ID: 2522120  
 Approved Programs/Endorsements:  
  - English as a Second Language (*PreKindergarten through Grade 12*)
 Issuance: 04/02/2021; Expiration: 06/30/2026
- 2021 **IL Professional Educator License: Secondary/High School Teaching**  
*Grade 9 through Grade 12*  
 IL State Board of Education  
 Educator ID (EIN): 1293650; License ID: 2522120  
 Approved Programs/Endorsements:  
  - English as a Second Language (*PreKindergarten through Grade 12*)
  - English Language Arts
  - Music (*PreKindergarten through Grade 12*)
  - Social Science: Psychology
  - Social Science: Sociology & Anthropology
 Issuance: 04/02/2021; Expiration: 06/30/2026

- 2021 **IL Professional Educator License: Elementary & Middle School Teaching**  
*PreKindergarten through Grade 8*  
 IL State Board of Education  
 Educator ID (EIN): 1293650; License ID: 2522120  
 Approved Programs/Endorsements:  
  - Early Childhood Education, Self-Contained General Education (*Birth through Grade 2*)
  - Elementary Education, Self-Contained General Education (*Grade 1 through Grade 6*)
  - English as a Second Language (*PreKindergarten through Grade 12*)
  - Language Arts (*Grade 5 through Grade 8*)
  - Music (*PreKindergarten through Grade 12*)
  - Social Science (*Grade 5 through Grade 8*)
 Issuance: 04/02/2021; Expiration: 06/30/2026
- 2004 **AZ Academic Standards Technician Certificate**  
 Arizona State Board of Education  
 Area:  
  - AZ Department of Education Solutions Teams
 Issuance: 07/28/2004; Expiration: None
- 2000 **AZ Community College Provisional Teaching Certificate**  
 State Board of Directors for Community Colleges of Arizona  
 No. 20859  
 Teaching Fields:  
  - Anthropology (A.5a)
  - Music (A.5)
  - Psychology (A.5)
 Issuance: 09/12/2000; Expiration: 05/31/2002
- 1999 **UIUC Graduate Teacher Certificate**  
 Office of Instructional Resources Graduate Teaching Program  
 University of Illinois at Urbana-Champaign  
 Academic Unit:  
  - Educational Psychology
 Issuance: 04/26/1999; Expiration: None

## Employment: University Faculty Appointments

- 2022-2017 **Assistant Professor, Music (Tenure Eligible)**  
 Teaching & Research Field(s): Music Education, Ethnomusicology, Music Psychology, Music Theory, & Music Performance  
 Music Education Area, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ
- 2017-2016 **Assistant Professor, Music (Non-Tenure Eligible)**  
 Teaching & Research Field(s): Music Education, Ethnomusicology, Music Psychology, & Music Performance  
 Music Education & General Education (Music) Areas, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ
- 2017-2015 **Summer Session Instructor, Music (Non-Tenure Eligible)**  
 Teaching Field(s): Ethnomusicology & Musicology  
 General Education (Music) Area, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ

- 2016-2015     **Instructor, Music (Non-Tenure Eligible)**  
Teaching Field(s): Ethnomusicology & Musicology  
General Education (Music) Area, [Fred Fox School of Music](#), College of Fine Arts  
University of Arizona, Tucson, AZ
- 2015 (Spring)     **Instructor, Music (Non-Tenure Eligible)**  
Teaching Field(s): Ethnomusicology  
General Education (Music) Area, [Fred Fox School of Music](#), College of Fine Arts  
University of Arizona, Tucson, AZ
- 2014 (Fall)     **Adjunct Instructor, Music (Non-Tenure Eligible)**  
Teaching Field(s): Ethnomusicology  
General Education (Music) Area, [Fred Fox School of Music](#), College of Fine Arts  
University of Arizona, Tucson, AZ
- 2014 (Fall)     **Faculty Associate, Music (Non-Tenure Eligible)**  
Teaching Field(s): Ethnomusicology  
Musicology Area, [School of Music, Dance, and Theatre](#), Herberger Institute for Design and the Arts  
Arizona State University, Tempe, AZ
- 2008-2005     **Summer Session Instructor, Education (Non-Tenure Eligible)**  
Teaching Field(s): Educational Research  
Department of Teaching and Teacher Education (renamed, “[Teaching, Learning, & Sociocultural Studies](#)”)  
and Teach for Tucson Program (renamed, “[Teach Arizona](#)”), College of Education  
University of Arizona, Tucson, AZ
- 2007-2006     **Clinical Associate Professor, Education (Non-Tenure Eligible)**  
Teaching & Research Field(s): Language Arts and Social Studies Teaching Methods  
Elementary University Content Area Theories and Strategies (UCATS) Program, Department of Teaching  
and Teacher Education (renamed, “[Teaching, Learning, & Sociocultural Studies](#)”), College of  
Education  
University of Arizona, Tucson, AZ
- 2006-2004     **Clinical Assistant Professor, Education (Non-Tenure Eligible)**  
Teaching & Research Field(s): Language Arts and Social Studies Teaching Methods  
Elementary University Content Area Theories and Strategies (UCATS) Program, Department of Teaching  
and Teacher Education (renamed, “[Teaching, Learning, & Sociocultural Studies](#)”), College of  
Education  
University of Arizona, Tucson, AZ
- 2000-1997     **Graduate Teaching Assistant, Education**  
Teaching Field(s): Childhood and Early Adolescent Development  
Division of Developmental Psychology (renamed, “Developmental Sciences”), [Department of  
Educational Psychology](#), College of Education  
University of Illinois, Urbana-Champaign, IL

## Employment: Interdisciplinary & Honorary Affiliations

- 2022     **Affiliate Assistant Professor**  
[Center for Latin American Studies](#), College of Social and Behavioral Studies  
University of Arizona, Tucson, AZ
- 2022-2018     **Affiliate Assistant Professor**  
[Department of Africana Studies](#), College of Humanities  
University of Arizona, Tucson, AZ

- 2022-2017      Assistant Professor, Faculty Member  
[Applied Intercultural Arts Research Graduate Interdisciplinary Program \(AIAR GIDP\)](#), Graduate College  
 University of Arizona, Tucson, AZ
- 2022-2016      Assistant Professor, Faculty Member  
[Social, Cultural, and Critical Theory Graduate Interdisciplinary Program \(SCCT GIDP\)](#), Graduate College  
 University of Arizona, Tucson, AZ
- 2022-2016      Member of the Graduate Faculty  
[Graduate College](#)  
 University of Arizona, Tucson, AZ

## Employment: Research & Writing

- 2024-2022      Distinguished Campus Colleague (Associate Partner)  
 Focus: Supervision of Doctoral Dissertation Research  
 Music Education Area, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ
- 2009              Freelance Writer, Researcher, & Presenter  
 Foci: Business Proposals; Organizational Psychology Presentations; Grants for Education  
 Self-Employed, Sati Consulting, LLC, Phoenix, AZ
- 2008              District Grant Writer  
 Foci: Fine Arts; Underserved Student Populations, Community and Family Services, High School Success/  
 Dropout, and Technology (K-12 Education)  
 Curriculum & Instruction, District Office  
[Sunnyside Unified School District, No. 12](#), Tucson, AZ
- 2000-1999      Graduate Research Assistant  
 Focus: Lahu People of Chiang Mai Province, Thailand (Educational Anthropology)  
 Division of Sociocultural Perspectives in Education (SCUPE) (renamed, “Cognitive Science of Teaching  
 & Learning [CSTL]”), [Department of Educational Psychology](#), College of Education  
 University of Illinois, Urbana-Champaign
- 1995-1993      Research Assistant  
 Foci: Prehistoric and Historic Archaeology and Cultural Resource Preservation/Management (Illinois)  
 Resource Investigation Program (RIP), renamed, “Illinois Transportation Archaeological Research  
 Program (ITARP),” renamed, “[Illinois State Archaeological Survey \(ISIS\)](#)”  
 University of Illinois, Urbana-Champaign
- 1991              Research Assistant  
 Foci: Historic Archaeology and Cultural Resource Preservation/Management (Illinois)  
[Fever River Research](#), Springfield, IL

## Employment: Administration & Supervision

- 2019-2017      Area Coordinator  
 Responsibilities: Administrative duties and leadership of Music Education Area for area faculty and  
 undergraduate and graduate students in music education; representative/liaison for Music Education  
 Area in the School of Music, the University campus, and local schools in the Tucson area  
 Music Education Area, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ

- 2019-2017 **Graduate Teaching Assistant Supervisor**  
 Responsibilities: Supervision of graduate students teaching non-music major undergraduate course (MUS 360: Music Fundamentals through Experience) and graduate students supervising K-12 student teachers in local schools (MUS 493M: Student Teaching in Music Education)  
 Music Education Area, [Fred Fox School of Music](#), College of Fine Arts  
 University of Arizona, Tucson, AZ
- 2007 **Director**  
 Responsibilities: Administrative duties and leadership of comprehensive charter school serving grades 6-8 (the first charter school in the state of Arizona affiliated with a university); representative/liaison for school with the University of Arizona and widely in the community of Tucson  
[Wildcat School](#), Tucson, AZ
- 2007-2006 **Site Coordinator**  
 Responsibilities: Administrative duties and leadership of elementary UCATS sites for site faculty and assigned undergraduate students; representative/liaison for program with collaborative faculty and administration at host school and the College of Education at the University of Arizona  
 Elementary University Content Area Theories and Strategies (UCATS) Program (Site: [DeGrazia Elementary School](#), Marana Unified School District, Tucson, AZ), Department of Teaching and Teacher Education (renamed, "[Teaching, Learning, & Sociocultural Studies](#)"), College of Education  
 University of Arizona, Tucson, AZ
- 2006-2005 **Student Teacher Supervisor (Secondary)**  
 Responsibilities: Supervision of student teachers teaching secondary language arts and social studies classes in local secondary schools in Tucson  
 Teach for Tucson Program (renamed, "[Teach Arizona](#)") and [Office of Field Experiences](#), College of Education  
 University of Arizona, Tucson, AZ
- 2006-2004 **Student Teacher Supervisor (Elementary)**  
 Responsibilities: Supervision of student teachers teaching elementary students (all subjects) in local elementary schools in Tucson  
 Elementary University Content Area Theories and Strategies (UCATS) Program, Department of Teaching and Teacher Education (renamed, "[Teaching, Learning, & Sociocultural Studies](#)") and [Office of Field Experiences](#), College of Education  
 University of Arizona, Tucson, AZ
- 2004 **Arizona Academic Standards Technician**  
 Responsibilities: Needs-based research, assessment, and suggested improvements for designated underperforming schools in Arizona  
 Arizona Department of Education Solutions Team Member: [Summit View Elementary School](#), Sunnyside Unified School District, No. 12, Tucson, AZ, and [Tsaille Public School](#), Chinle Unified School District, No. 24, Chinle, AZ, School Improvement Program (under *AZ LEARNS*, ARS § 15-241, November 2001)  
 Arizona Department of Education, Phoenix, AZ
- 2005-2003 **New Teacher Mentor**  
 Responsibilities: Support/mentor for elementary and secondary teachers new to the school district in the areas of Music (Grades 1-12) and General/All Subjects (Grades K-6)  
[Marana Unified School District, No. 6](#), Marana, AZ
- 2000 **Director**  
 Responsibilities: Administrative duties and leadership of newly opened early childhood center (Infants through PreKindergarten) in Tucson; representative/liaison for center with the area-wide Kids Forever Learning Centers and widely in the community of Tucson  
[Kids Forever Learning Center](#), Tucson, AZ

2000-1999      **Graduate Teaching Assistant Supervisor**  
 Responsibilities: Supervision of fellow graduate student teaching assistants leading sections of two educational psychology undergraduate courses (EDPSY 236: Child Development for Elementary Teachers and EDPSY 430: Early Adolescent Development)  
 Division of Developmental Psychology (renamed, “Developmental Sciences”), [Department of Educational Psychology](#), College of Education  
 University of Illinois, Urbana-Champaign, IL

## Employment: PreK-12 Teaching

2014-2009      **Teacher and Curriculum Specialist**  
 Teaching Fields & Ages/Grades: Early Childhood Music, General Music, Concert Choir, Show Choir, Concert Band, Jazz Band, and Orchestra (Infant through Grade 10)  
[Desert Garden Montessori School](#), Phoenix, AZ

2011-2009      **Teacher and Curriculum Specialist**  
 Teaching Fields & Ages/Grades: Visual Arts, Dance, and Theater (Infant through Grade 8)  
[Desert Garden Montessori School](#), Phoenix, AZ

2008-2007      **Teacher**  
 Teaching Fields & Ages/Grades: Elementary General/All Subjects (Grade 3)  
[Desert Winds Elementary School](#), (combined with [Picture Rocks Intermediate School](#) in 2016)  
[Marana Unified School District, No. 6](#), Tucson, AZ

2004-2003      **Teacher**  
 Teaching Fields & Ages/Grades: Elementary General/All Subjects (Grade 1)  
[Desert Winds Elementary School](#), (combined with [Picture Rocks Intermediate School](#) in 2016)  
[Marana Unified School District, No. 6](#), Tucson, AZ

2003-2001      **Teacher**  
 Teaching Fields & Ages/Grades: General Music and Concert Choir (Grade 1 through Grade 6)  
[Desert Winds Elementary School](#), (combined with [Picture Rocks Intermediate School](#) in 2016)  
[Picture Rocks Intermediate School](#)  
[Roadrunner Elementary School](#)  
[Marana Unified School District, No. 6](#), Tucson, AZ

2001-2000      **Teacher**  
 Teaching Fields & Ages/Grades: Elementary General/All Subjects (Grade 5)  
[Mesquite Elementary School](#)  
[Casa Grande Elementary School District, No. 4](#), Casa Grande, AZ

1997-1995      **Instructor/Coach**  
 Teaching Fields & Ages/Grades: Voice (Elementary through Adult)  
 Private Studio, Champaign-Urbana, IL

1997-1996      **Teacher**  
 Teaching Fields & Ages/Grades: Early Childhood Music (Toddler through PreK) and General/All Subjects (PreKindergarten through Grade 2)  
[Chesterbrook Academy at UIUC](#) and [Chesterbrook Academy on Duncan Road](#), Champaign, IL

1996-1995      **Teacher**  
 Teaching Fields & Ages/Grades: After-School Program (Grade 1 through Grade 3)  
[Happi-Time Daycare](#), Champaign, IL



## University Courses Taught

### *University of Arizona: Undergraduate Courses*

LAS/MAS/MUS 337	Survey of Mexican Folk Music (cross-listed)
LAS/MUS 468/568	Studies in Latin American Music (cross-listed; co-convened)
MUS 108	Survey of Music, Meaning, and Culture
MUS 109	Rock and American Popular Music
MUS 119	Introduction to Music Theory
MUS 199/299/399/499	Independent Study
MUS 201/401/501	Small Coached Ensemble (co-convened)  UA Chipó Mbira Ensemble, UA Tíolacadh Irish Ensemble, & Son Arizona Latin Ensemble [Music Education without Borders]
MUS 202/402/502	Small Conducted Ensemble (co-convened)  UA Chipó Mbira Ensemble, UA Tíolacadh Irish Ensemble, & Son Arizona Latin Ensemble [Music Education without Borders]
MUS 250	Introduction to Music Education
MUS 334	Music in World Cultures
MUS 360	Music Fundamentals through Experience
MUS 361	Music Learning and Perception in the Preadolescent
MUS 450	Teaching Music in the Elementary School  Course included rotations of practicum hours in local schools with AZ certified teachers
MUS 493	Internship
MUS 493M	Student Teaching in Music Education  Supervision of graduate student teaching assistants supervising undergraduate student teachers; Gr. K-12; music—general, choral, band, and orchestra
MUS 494	Practicum
TTE 322	Teaching Language Arts and Communication in Elementary School  Renamed, “TLS 322—Teaching Language Arts and Communication in Elementary”; course included rotations of practicum hours in local schools with AZ certified teachers
TTE 323	Teaching Reading and Decoding in Elementary School  Renamed, “TLS 323—Literacy Methods in Multilingual Classrooms: Focus on Reading”; course included rotations of practicum hours in local schools with AZ certified teachers
TTE 327	Teaching Elementary School Social Studies in a Multicultural Society  Renamed, “TLS 327—Teaching Elementary School Social Studies in a Multicultural Society”; course included rotations of practicum hours in local schools with AZ certified teachers
TTE 493A	Student Teaching in Elementary Education  Elementary undergraduate student teacher supervision, Gr. K-6; all subject areas; renamed, “TLS 493A—Student Teaching in Elementary Education”
TTE 493B	Student Teaching in Secondary School  Secondary graduate student teacher supervision; Gr. 6-12; language arts and social studies; renamed, “TLS 493B—Student Teaching in Secondary School”

### *University of Arizona: Graduate Courses*

LAS/MUS 468/568	Studies in Latin American Music (cross-listed; co-convened)
MUS 201/401/501	Small Coached Ensemble (co-convened) UA <i>Chipo Mbira</i> Ensemble, UA <i>Tíolacadh</i> Irish Ensemble, & <i>Son Arizona</i> Latin Ensemble [Music Education without Borders]
MUS 202/402/502	Small Conducted Ensemble (co-convened) UA <i>Chipo Mbira</i> Ensemble, UA <i>Tíolacadh</i> Irish Ensemble, & <i>Son Arizona</i> Latin Ensemble [Music Education without Borders]
MUS 550	Advanced Studies in Music Teaching Topic: World Music Ensembles Topic: Applications of Psychology & Philosophy to Music Teaching
MUS 551	Behavioral Research in the Arts (co-taught)
MUS 593/693	Internship
MUS 594/694	Practicum
MUS 599/699	Independent Study
MUS 603	Qualitative Research in Music
MUS 650	Foundations and Principles of Music Education
MUS 654	Psychology of Music
MUS 672	Teaching Music in Higher Education (co-taught)
MUS 696A	Seminar in Music Education Topic: Philosophy of Music Education Topic: Research and Writing in Music
MUS 900	Research (Independent Study)
MUS 909	Master's Report
MUS 910	Thesis (Master's)
MUS 920	Dissertation (Doctoral)
TTE 596C	Topics in Teacher Education Topic: Introduction to Education Research; renamed, "TLS 570—Introduction to Educational Research"
TTE 597R	Action Research Workshop Renamed, "TLS 597R—Action Inquiry Workshop"

### *Arizona State University: Undergraduate Courses*

MUS 211	Dance, Music, and Meaning
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## University of Illinois, Urbana-Champaign: Undergraduate Courses

EDPSY 236	Child Development for Elementary Teachers  Taught as graduate teaching assistant and, later, supervising graduate teaching assistant; renamed, "EPSY 236–Child Development in Education"
EDPSY 430	Early Adolescent Development  Taught as graduate teaching assistant and, later, supervising graduate teaching assistant; renamed, "EPSY 430–Early Adolescent Development"

## Publications

### *Books, Monographs, & Chapters*

- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades K-2*. Allyn & Bacon/Longman. (Ghostwriter for social studies activities)
- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades 3-5*. Allyn & Bacon/Longman. (Ghostwriter for social studies activities)
- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades 6-8*. Allyn & Bacon/Longman. (Ghostwriter for social studies activities)

### *Articles & Proceedings*

- Corso, D. T. (2015, Fall/Winter). Legitimizing culture-specific learner practices in music education contexts. *SEM Student News*, 11, 11-12. <http://www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/SEMSN11.pdf>
- Corso, D. T. (2006, Winter). Notable trade book lesson: *Be My Neighbor*. *Social Studies Research and Practice*, 1(3), 425-435. <http://www.socstrpr.org/files/Vol%201/Issue%203%20-%20Winter,%202006/Practice/1.3.11.pdf>
- Corso, D. T. (2006, September 08). Music learning in an African-American girls' community of practice: "Smooth as Butter". *The International Journal of Learning*, 12(9), 375-384. <https://doi.org/10.18848/1447-9494/CGP/v12i09/48085>
- Corso, D. T. (2000). An examination of the ideas and practices regarding multicultural education of elementary general music teachers. *Bowling Green State University Cultural Interpretation and Contemporary Music Education: The Bowling Green State University Symposium on Music Teaching and Research, Mooreland Arts Center, College of Music Arts, September 24-25, 1999*, 4, 42-68. Bowling Green State University.

### *Dictionary & Encyclopedia Entries*

- Corso, D. T. (2019). Children's music. In J. L. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 2, pp. 501-504). Sage Publications. <https://doi.org/10.4135/9781483317731.n153>
- Corso, D. T. (2019). Opera. In J. L. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 4, pp. 1618-1622). Sage Publications. <https://doi.org/10.4135/9781483317731.n533>

### *Columns, Editorials, Abstracts, & Reviews*

- Corso, D. T. (2018). [Unpublished review of the book *Becoming an Irish traditional musician: Learning and embodying musical culture*, by J. Cawley (2020)]. Routledge. <https://doi.org/10.4324/9781003083344>
- Corso, D. T. (2001, Fall). Another response to Carolyn Livingston's "Naming country music: An historian looks at meanings behind the labels." *Philosophy of Music Education Review*, 9(2), 43-44. <https://www.jstor.org/stable/40327164>
- Corso, D. T. (2000). The ideas and practices of elementary general music teachers regarding multicultural education [Abstract]. *Illinois Music Educator*, 60(3), 71.

### *Dissertation & Thesis*

- Corso, D. T. (2003). *"Smooth as butter": Practices of music learning amongst African-American children* [Doctoral dissertation, University of Illinois at Urbana-Champaign]. University of Arizona (UA) Campus Repository. <https://hdl.handle.net/10150/631663>
- Corso, D. T. (2003). *"Smooth as butter": Practices of music learning amongst African-American children* (Order No. 3115152, Dissertation No. 305329932) [Doctoral dissertation, University of Illinois at Urbana-Champaign]. ProQuest Dissertations and Theses Global. <https://www.proquest.com/dissertations-theses/smooth-as-butter-practices-music-learning-amongst/docview/305329932/se-2?accountid=8360>
- Corso, D. T. (2003). *"Smooth as butter": Practices of music learning amongst African-American children* [Doctoral dissertation, University of Illinois at Urbana-Champaign]. Illinois Digital Environment for Access to Learning and Scholarship (IDEALS). <https://hdl.handle.net/2142/87848>
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers in Champaign County, Illinois* [Master's thesis, University of Illinois at Urbana-Champaign]. University of Arizona (UA) Campus Repository. <https://hdl.handle.net/10150/631662>
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers in Champaign County, Illinois* [Master's thesis, University of Illinois at Urbana-Champaign]. Illinois Digital Environment for Access to Learning and Scholarship (IDEALS). <https://hdl.handle.net/2142/103153>

### *Unpublished Works*

- Corso, D. T. (2022). Re-inventing tradition? Teaching and learning Irish traditional music in higher education [Submitted manuscript]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2022). Remote learning contexts: A preliminary study of the processes and challenges related to studying and making Irish traditional music outside Ireland [Submitted manuscript]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2021). Continuity and change: Pedagogical contexts and practices of Shona *mbira dza Vadzimu* [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2021). Music education without borders: Questioning the politics of music education through participatory musicking [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2021). Music education without borders: Creating communities in instrumental ensembles through participatory musicking [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2021). Becoming voices: American university students as liminal culture bearers and transformers of Irish traditional music [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T., & Harte, C. (2020). Learning Irish music through playing and dancing: Jig, reel, and hornpipe [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2020). Book Review: *Tracing the mbira sound archive in Zimbabwe* by Luis Gimenez Amoros [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Orthodoxy and pragmatism in world music ensemble pedagogy [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Teaching companion to the Oxford handbook of musical cultures (2013) [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2018). Considering and reconsidering: Music teachers' attitudes and applications of multicultural education in the United States across two decades [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2017). Legitimacy in learning: Lessons from the world [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.

## Scholarly Presentations

### *Papers & Panels*

- Corso, D. T. (2021, February 17-19). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation]. 3rd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Stockholm, Sweden. (Conference postponed)
- Corso, D. T. (2019, April 23-26). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation cancelled]. 11th International Research in Music Education (RiME) Conference, Bath, England, UK.
- Corso, D. T. (2019, March 1-2). *Becoming voices: American university students as liminal culture bearers and transformers of traditional musics* [Paper presentation]. Meeting of the Society for Ethnomusicology Southwest (SEMSW), Rocky Mountain Scholars Conference, El Paso, TX, United States.
- Corso, D. T. (2019, March 1-2). *Musical traditions and post-colonial movements* [Paper session, chair]. Meeting of the Society for Ethnomusicology Southwest (SEMSW), Rocky Mountain Scholars Conference, El Paso, TX, United States.
- Corso, D. T. (2019, February 23-24). *Music education without borders: Questioning the politics of music education through participatory musicking* [Paper presentation cancelled]. 14th Annual Conference of the International Council of Traditional Music (ICTM) Ireland, Limerick, Ireland, UK.
- Corso, D. T. (2018, November 28-30). *Becoming voices: American university students as liminal culture bearers and transformers of Irish traditional music* [Paper presentation]. 2nd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Helsinki, Finland.
- Corso, D. T. (2018, November 28-30). *Re-inventing tradition? Learning and teaching Irish traditional musical an American university* [Paper presentation]. 2nd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Helsinki, Finland.
- Corso, D. T. (2018, August 9-12). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation cancelled]. 2nd Symposium of the International Council for Traditional Music (ICTM) Study Group on African Musics, Accra, Ghana.
- Corso, D. T. (2018, June 4-22). *Writing and publishing* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2018 Graduate Writing Institute, Tucson, AZ, United States.
- Corso, D. T. (2018, March 2). *Re-inventing tradition? Teaching and learning Irish traditional music in higher education* [Paper presentation]. 6th Music Education Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2018, February 23-24). *Becoming voices: Representing Irish traditional music as liminal culture bearers* [Paper presentation cancelled]. 13th Annual Conference of the International Council of Traditional Music (ICTM) Ireland, Dublin, Ireland, UK.
- Corso, D. T. (2018, January 18-20). *Re-inventing tradition? Teaching and learning Irish traditional music in U.S. higher education* [Paper presentation]. 1st Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Glasgow, Scotland, UK.
- Corso, D. T., Cossey, A. J., Nolan, K., & Williams, M. L. (2018, January 12). *Scholarly writing* [Roundtable participant]. 5th Music Education Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2017, September 29). *Remote learning contexts: Representation, continuity, and change in the transmission of Irish traditional music outside Ireland* [Paper presentation]. 21st Composition-Musicology-Theory (CMT) Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2017, July 13-19). *Remote learning contexts: A preliminary study of the processes and challenges related to studying and making Irish traditional music outside Ireland* [Paper presentation]. 44th International Council for Traditional Music (ICTM) World Conference, Limerick, Ireland, UK.
- Corso, D. T. (2017, June 12-30). *Scholarly writing expectations within various disciplines* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2017 Graduate Writing Institute, Tucson, AZ, United States.

- Corso, D. T. (2017, April 7-9) *Interdisciplinary research: SMT, AMS, SEM* [Roundtable participant]. Society for Ethnomusicology Southwest (SEMSW), 2017 Rocky Mountain Conference, Salt Lake City, UT, United States.
- Corso, D. T. (2017, April 7-9) *Music, representation, and identity* [Paper session, chair]. Society for Ethnomusicology Southwest (SEMSW), 2017 Rocky Mountain Conference, Salt Lake City, UT, United States.
- Corso, D. T. (2016, November 10-13). *Pedagogical models for children and youth* [Paper session, chair]. 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.
- Corso, D. T. (2016, June 6-24). *Scholarly writing expectations within various disciplines* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2016 Graduate Writing Institute, Tucson, AZ, United States.
- Corso, D. T. (2015, Fall). *Shakira: Exploring representation, identity, feminism, and transnationalism* [Paper presentation cancelled]. In *Exploring identities in the Middle East and Latin America* [Symposium]. AZ Humanities Series. Tucson, AZ, United States.
- Corso, D. T. (2006). *Using NCSS Notable Trade Books: Lessons and units* [Panel presentation]. 86th Annual Conference of the National Council for the Social Studies (NCSS), Washington, D.C., United States.
- Corso, D. T., Harris, C., Naylor, K., & Remme, C. (2006). *If the world were a village* [Panel presentation]. 14th Annual Conference on Children's Literature and Literacy for Children and Adolescents, Department of Reading, Language, & Culture, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Music learning in an African-American girls' community of practice: "Smooth as butter"* [Paper presentation]. 12th Annual International Conference on Learning, Granada, Spain.
- Corso, D. T. (2000). *Another response to Carolyn Livingston's "Naming Country Music: An Historian Looks at Meanings Behind the Labels"* [Paper presentation]. Philosophy of Music Education (PME) International Symposium IV, Birmingham, England, UK.
- Corso, D. T. (2000). *An examination of the ideas and practices of elementary general music teachers regarding multicultural education* [Paper presentation]. Illinois Music Educators Association (IMEA) Annual Conference, Peoria, IL, United States.
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Paper presentation]. Bowling Green State University's Symposium on Music Teaching and Research: Cultural Interpretation and Contemporary Music Education, Bowling Green, OH, United States.

### Posters

- Corso, D. T. (2000). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Poster session]. Annual Meeting of the American Anthropological Association (AAA), San Francisco, CA, United States.
- Corso, D. T. (2000). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Poster session]. Illinois Music Educators Association (IMEA) Annual Conference, Peoria, IL, United States.

### Workshops & Clinics

- Corso, D. T. (2021, February 17-19). *An introduction to the Shona mbira dzira Vadzimu of Zimbabwe* [Pedagogic presentation]. 3rd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Stockholm, Sweden. (Conference postponed)
- Corso, D. T. (2019, May 16-18). *Music education without borders: Creating communitas in instrumental ensembles through participatory musicking* [Interactive session cancelled]. 2019 Instrumental Music Teacher Educators (IMTE) Colloquium, Perrysville, Ohio, United States.
- Corso, D. T. (2019, February 14-16). *Understanding children's musical cultures through song: Exploring Brazil, Uganda, Georgia, and New Zealand* [Workshop presentation cancelled]. California All-State Music Education Conference (CAS-MEC), Fresno, CA, United States.
- Corso, D. T. (2019, February 1-2). *"The talk, the grip, and the truckley bowl: An introduction to Irish traditional musician possibilities for its use in classrooms and ensembles* [Workshop presentation]. Arizona Society for General Music (AzSGM) and Arizona Music Educators Association (AMEA) Annual In-Service Conference, Mesa, AZ, United States.



- Corso, D. T. (2018, February 2-3). *Understanding children's musical cultures through song and dance: Exploring the United States, Mexico, the Gambia, and India* [Workshop presentation]. Arizona Society for General Music (AzSGM) and Arizona Music Educators Association (AMEA) Annual In-Service Conference, Mesa, AZ, United States.
- Corso, D. T. (2017, November 17). *The Shona mbira dza Vadzimu: An introduction to the mbira of the ancestors* [Lecture-workshop presentation]. Fred Fox School of Music New Faculty Series, University of Arizona, Tucson, AZ, United States.
- Corso, D. T., & Harte, C. (2017, October 26-29). *Experiencing the Irish reel (grades 9-12)* [Workshop presentation]. Education Section's Day of Ethnomusicology, 62nd Annual Meeting of the Society for Ethnomusicology, Denver, CO, United States.
- Corso, D. T., & Harte, C. (2016, November 10-13). *Experiencing the Irish reel (Grades 6-8)* [Workshop presentation]. Education Section's Ethnomusicology Goes to Middle School, 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.
- Corso, D. T., & Harte, C. (2016, November 10-13). *Learning Irish music through playing and dancing: Jig, reel, and hornpipe* [Workshop presentation]. Education Section's World Music Pedagogy Workshop, 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.
- Corso, D. T., & Harte, C. (2015, December 2-6). *Experiencing the Irish jig (Grades 6-8)* [Workshop presentation]. Education Section's Ethnomusicology Goes to Middle School, 60th Annual Meeting of the Society for Ethnomusicology (SEM), Austin, TX, United States.
- Corso, D. T. (2015, December 2-6). *Understanding musical cultures through children's song and dance throughout the world* [Workshop presentation]. Education Section's World Music Pedagogy Workshop, 60th Annual Meeting of the Society for Ethnomusicology (SEM), Austin, TX, United States.

### *Invited Teaching & Guest Lectures*

- Corso, D. T., Alfaro, O., & Son Arizona Latin American Ensemble (2019, April 11). *An introduction to the Son Arizona Latin American Ensemble and Select Musics & Dances* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. & UA Tiolacadb Irish Ensemble (2019, April 4). *An introduction to the Tiolacadb Irish Ensemble and Irish traditional music and dance* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. & UA Chipo Mbira Ensemble (2019, March 28). *An introduction to the Chipo Mbira Ensemble and Shona mbira dza Vadzimu of Zimbabwe* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, February 17). *World music pedagogy: Leading a non-canonical ensemble* [Guest lecture]. MUS 338: Teaching Music in the Secondary Schools. Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, October 22). *The Shona mbira dza Vadzimu: An introduction to the mbira of the Ancestors and its improvisational pieces* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2018, September 18). *An introduction to Ireland and Irish traditional music and dance* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, March 22). *World music pedagogy: Leading a non-canonical ensemble* [Guest lecture]. MUS 338: Teaching Music in the Secondary Schools. Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, March 22). *Music and dance in Zimbabwe* [Invited teaching]. Music in Our Schools, Homer Davis Elementary School, Tucson, AZ, United States.
- Corso, D. T. (2018, March 20). *Music and dance in Ireland* [Invited teaching]. Music in Our Schools, Homer Davis Elementary School, Tucson, AZ, United States.
- Corso, D. T. (2018, February 22). *An introduction to Ireland and Irish traditional music and dance* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.

- Corso, D. T. (2017, October 13). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2017, September 30). *Creating meaning and evoking passion: One student at a time* [Keynote speech]. *Bharatanatyam Rangapravesham* of Ariyal Jain, Phoenix, AZ, United States.
- Corso, D. T. (2017, October 22). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 668: Introduction to Ethnomusicology, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2016, November 4). *Shona mbira music of Zimbabwe* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2016, February 23). *Shona mbira music of Zimbabwe* [Invited lecture]. Music in a Cultural Context Ethnomusicology Speaker Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, September 28). *Musical enculturation and education of children: Perspectives and implications* [Guest lecture]. MUS 650: Foundations and Principals of Music Education, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, September 15). *Shona music of Zimbabwe* [Guest lecture]. MHL 344: Music in World Cultures, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2015, April 13). *Music-dance practices of African-American children* [Invited lecture]. Arizona Senior Academy, Tucson, AZ, United States.
- Corso, D. T. (2015, April 9). *Thinking about music: Perspectives on the nature, function, importance, and meaning of music and dance* [Guest lecture]. MUS 696C: Music Theory Seminar on Cognition, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, February 11). *Music-dance practices of African-American children* [Invited lecture]. Music in a Cultural Context Ethnomusicology Speaker Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2014, October 29). *Shona mbira music of Zimbabwe* [Invited lecture]. MHL 344: Music in World Cultures, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2014, October 17). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2014, September 25). *Shona mbira music of Zimbabwe* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2008). *Customer and client satisfaction: A social psychology perspective* [Invited lecture]. Bi-Annual Members Meeting, MarkNet Alliance, Las Vegas, NV, United States.
- Corso, D. T. (2008). *Effective business writing* [Invited lecture]. Bi-Annual Members Meeting, MarkNet Alliance, St. Louis, MO, United States.
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Guest lecture]. Department of Educational Psychology Brownbag Lecture Series, University of Illinois at Urbana-Champaign, United States.
- Corso, D. T. (1999). *Multicultural education and African-American studies* [Guest lecture]. Department of African-American Studies, University of Illinois at Urbana-Champaign, United States.

### *Pre-Service and Professional Development Talks*

- Corso, D. T. (2018, April 19). *Leading a traditional or non-canonical ensemble* [Workshop/Professional development presentation]. Arizona Music Educators Association (AMEA) All-State Festival, Tucson, AZ, United States.



- Corso, D. T. (2018, August 14). *What qualities make an effective teacher?* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2017, August 16). *What qualities make an effective teacher?* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2016, August 17). *Responsibilities, importance, and tips for success* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Thematic unit planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Lesson planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Mandatory reporting* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Professional portfolios for elementary teachers* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Thematic unit planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Lesson planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Mandatory reporting* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Professional portfolios for elementary teachers* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Using biographies to teach social studies* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Using graphs to bridge math and social studies* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Learner differences* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Technology and education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Academic standards* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Compliance with the Family Education Rights and Privacy Act (FERPA)* [Professional development training]. Desert Winds Elementary School, Marana Unified School District, Tucson, AZ, United States.
- Corso, D. T. (2005). *What makes a quality teacher?* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.

- Corso, D. T. (2005). *Classroom management for art and music classes* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. (2005). *Portfolios for music teachers* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. (2005). *Working with students with special needs* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. & Naylor, K. (2004). *Preparing a teacher portfolio* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2003). *An introduction to Shona mbira music for music teachers* [In-service presentation]. Marana Unified School District In-Service Training, Tucson, AZ, United States.
- Corso, D. T. (2002). *Standards reports and the MUSD music curriculum* [In-service presentation]. Marana Unified School District In-Service Training, Tucson, AZ, United States.
- Corso, D. T. (2002). *Language acquisition and music learning* [Lecture presentation]. Marana Unified School District Governing Board Meeting, Marana, AZ, United States.

## Creative Activity

### *Choral & Instrumental Conducting*

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| 2021-2015 | UA <i>Chipó Mbira</i> Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502     |
| 2021-2015 | UA <i>Tíolacadb</i> Irish Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502 |
| 2021-2015 | <i>Son Arizona</i> Latin Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502  |
| 2015      | U.S. Coast Guard Auxiliary Band. Phoenix, AZ   |
| 2014-2013 | Ahwatukee Community Chorus. Phoenix, AZ  |
| 2014-2013 | Chandler Summer Band. Phoenix, AZ  |
| 2014-2013 | Desert Garden Montessori School String Orchestra. Phoenix, AZ  |
| 2014-2012 | Desert Garden Montessori School Cadet Strings. Phoenix, AZ   |
| 2014-2011 | Desert Garden Montessori School Concert Band. Phoenix, AZ  |
| 2014-2011 | Desert Garden Montessori School Concert Choir. Phoenix, AZ   |
| 2012-2011 | Desert Garden Montessori School Jazz Band. Phoenix, AZ   |
| 2012-2011 | Desert Garden Montessori School Show Choir. Phoenix, AZ  |
| 2014-2010 | Desert Garden Montessori School Cadet Band. Phoenix, AZ  |
| 2014-2010 | Desert Garden Montessori School Youth Chorus. Phoenix, AZ  |
| 2003-2002 | Picture Rocks Intermediate School Choir. Tucson, AZ  |
| 2003-2001 | Marana School District Honor Choir. Tucson, AZ   |
| 1999-1998 | Dawn Corso Jazz Quartet. Champaign-Urbana, IL  |

### *Vocal Performance (Selected)*

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| 2021-2015 | UA <i>Chipó Mbira</i> Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502     |
| 2021-2015 | UA <i>Tíolacadb</i> Irish Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502 |
| 2021-2015 | <i>Son Arizona</i> Latin Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502  |

2015	<i>Seisiún 8. Traditional Irish.</i> Phoenix, AZ
2015	Irish Cultural Center Academy Band. Traditional Irish. Phoenix, AZ
2014	Guest Performance (singer/dancer/percussionist): “Latin Dance <i>Pachanga</i> ” with Ted Solís and Marimba <i>Maderas de Comitán</i> . Arizona State University, Phoenix, AZ
2014	Opera Scenes: “Romance, Deception, & Revenge in Opera” with Isola Jones. South Mountain Community College, Phoenix, AZ
2014	Summer Opera Workshop: Role of Lucia in Scenes from <i>Lucia di Lammermoor</i> . Pacific Lutheran University, Tacoma, WA
2104	Summer Opera Workshop: Role of <i>Königin der Nacht</i> in Concert Setting of <i>Die Zauberflöte</i> . Blooming Voce Opera, Bloomington, IN
2014	Concert: “Opera in Hollywood” with Isola Jones. Friendship Village, Phoenix, AZ
2014	Concert Soloist: Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2014	Guest Performance (singer/dancer/percussionist): “Latin Dance <i>Pachanga</i> ” with Ted Solís and Marimba <i>Maderas de Comitán</i> . Arizona State University. Phoenix, AZ
2013	Concert: “Opera in Hollywood” with Isola Jones. South Mountain Community College, Phoenix, AZ
2013	Concert Soloist: Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2013	Concert Soloist: “Glorious Music” with San Tan Chorale. Phoenix, AZ
2012	Concert Soloist: “Mozart & More” with Andrew O’Brien & San Tan Orchestra. Phoenix, AZ
2012	Concert: “Divas and Dudes” with Isola Jones. South Mountain Community College, Phoenix, AZ
2012	Opera Scene: Role of Lucia in <i>Lucia di Lammermoor</i> , Arizona State University, Phoenix, AZ
2012	Concert: “The Three Sopranos” with Isola Jones. Friendship Village, Phoenix, AZ
2011	Guest Soloist. Vision Way Church, Taylorville, IL
2011	Concert Soloist. Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2011	Concert Soloist: “Play the Music Forward.” Taylorville Senior High School, Taylorville, IL
2011	Guest Soloist: Desert Foothills United Methodist Church, Phoenix, AZ
2011	Guest Soloist: Studio Recital of Andrew O’Brien. Phoenix, AZ
2000-1998	University of Illinois African Ensemble. Traditional Shona Mbira. Urbana-Champaign, IL
1999-1998	Dawn Corso Jazz Quartet. Champaign-Urbana, IL
1999-1998	<i>Rufaro Mbira</i> Band. Traditional and <i>Chemurenge</i> -Style Shona <i>Mbira</i> . Urbana-Champaign, IL
1998	University of Illinois Andean Ensemble. Traditional Peruvian <i>Sikuri</i> . Urbana-Champaign, IL
1997	<i>Estilo Chicago</i> . Latin <i>Salsa</i> , <i>Cumbia</i> , and <i>Merengue</i> . Urbana-Champaign, IL
1997	Brat Pack. Rock. Urbana-Champaign, IL
1997-1995	Free Range Chicken. Rock. Urbana-Champaign, IL
1996-1995	University of Illinois Contemporary Chamber Singers. Urbana-Champaign, IL
1991	Lincoln Land Community College Choir. Springfield, IL
1990	Lincoln Land Community College Madrigal Singers. Springfield, IL

### *Instrumental Performance (Selected)*

2021-2015	UA <i>Chipo Mbira</i> Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2021-2015	UA <i>Tíolacadb</i> Irish Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2021-2015	<i>Son Arizona</i> Latin Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2015	<i>Seisiún</i> 8. Penny Whistle and <i>Bodhrán</i> . Phoenix, AZ
2015	Irish Cultural Center Academy Band. Penny Whistle and <i>Bodhrán</i> . Phoenix, AZ
2014-2010	Ahwatukee Foothills Concert Band. Trumpet/Cornet. Phoenix, AZ
2011	Chandler Summer Band. Trumpet/Cornet. Phoenix, AZ
2011	South Mountain Community College Concert Band. Trumpet. Phoenix, AZ
2000-1998	University of Illinois African Ensemble. Zimbabwean <i>Mbira</i> and <i>Hosho</i> . Urbana-Champaign, IL
1998	University of Illinois Andean Ensemble. Peruvian <i>Siku</i> and <i>Tarka</i> . Urbana-Champaign, IL
1997-1995	Free Range Chicken. Auxiliary Percussion. Urbana-Champaign, IL

### *Dance Performance (Selected)*

2021-2015	UA <i>Chipo Mbira</i> Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2021-2015	UA <i>Tíolacadb</i> Irish Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2021-2015	<i>Son Arizona</i> Latin Ensemble [Music Education without Borders]—see MUS 201/202/401/402/501/502
2014, 2010	Flamenco! The Studio. Flamenco. Phoenix, AZ
2009, 2007	<i>Tir Conaill</i> Academy of Irish Dance. Step and <i>Céili</i> . Tucson & Phoenix, AZ
2000-1998	University of Illinois African Ensemble. Zimbabwean Shona. Urbana-Champaign, IL
1999-1998	Boneyard Creek Cloggers. American Clog. Urbana-Champaign, IL
1999-1998	Rufaro <i>Mbira</i> Band. Traditional and <i>Chemurenge</i> -Style Shona <i>Mbira</i> . Urbana-Champaign, IL
1997	<i>Estilo</i> Chicago. Latin <i>Salsa</i> , <i>Cumbia</i> , and <i>Merengue</i> . Champaign-Urbana, IL
1994	University of Illinois. Ballet. Champaign, IL
1989-1988	Morrisonville Dance Studio. Ballet & Tap. Morrisonville, IL

### *Grants/Gifts/Scholarships*

2017	\$375 Travel Award. Kearns Professional Development Fund. Fred Fox School of Music, University of Arizona. Tucson, AZ
2014	\$200 Travel Stipend. School of Music, University of Arizona. Tucson, AZ
2014-2013	Donation Estimated at \$5,000. Instruments for Desert Garden Montessori School from Ear Candy Charity (2 violins, 3 flutes, 3 clarinets, 1 trumpet, 1 trombone, 1 French horn, 2 ukuleles). Phoenix, AZ
2014-2013	Gift Estimated at \$6,000 (estimated annual cost of \$1,500). Ticket and Transportation Costs for Desert Garden Montessori School from Lyric Opera Outreach Program, Arizona State University. Tempe, AZ
2013	Donation Estimated at \$500. Piano for Desert Garden Montessori School from Desert Foothills United Methodist Church. Phoenix, AZ
2009	\$22,000 Grant (22 applications @ \$1,000 each). Technology for Teachers for Sunnyside Unified School District from State Farm <i>Es Para Mí</i> . Tucson, AZ

2009	\$25,000 Grant. Digital Advantage: Laptops for Freshmen for Sunnyside Unified School District from Wal-Mart Foundation. Tucson, AZ
2008	\$508,707 Grant. 21st Century Community Learning Center: Liberty Elementary for Sunnyside Unified School District from Arizona Department of Education. Tucson, AZ
2007	\$10,000 Allocation (funded after my departure). Enhanced Technology for UCAT Sites for Department of Teaching & Teacher Education, College of Education, University of Arizona. Tucson, AZ
2005	\$21,954 Allocation. Technology for UCAT Sites for Department of Teaching & Teacher Education from College of Education, University of Arizona. Tucson, AZ
2005	\$2,175 Tuition Scholarship. Department of Education, University of Phoenix. Tucson, AZ
2005	\$750 Travel Grant. International Affairs Office, University of Arizona. Tucson, AZ
2004	\$600 Travel Award. Department of Teaching & Teacher Education, University of Arizona. Tucson, AZ
1999	Conference Travel Award. Department of Educational Psychology, University of Illinois. Urbana-Champaign, IL
1992-1990	Harold Clements Jr. Memorial Scholarship. Lincoln Land Community College. Springfield, IL
1989	Preston Lord Scholarship. University of Illinois. Urbana-Champaign, IL

## Awards/Recognition

2018	Nomination. Undergraduate Advising/Mentoring Award. College of Fine Arts, University of Arizona. Tucson, AZ
2011	Semi-Finalist. 2nd Annual Teaneck Opera Festival. Teaneck, NJ
2011-2010	Teacher of the Year. Desert Garden Montessori School. Phoenix, AZ
2000	Outstanding Undergraduate Teaching Award. College of Education, University of Illinois. Urbana-Champaign, IL
2000-1997	Outstanding Teacher Ranking by Students. College of Education, University of Illinois. Urbana-Champaign, IL
2000-1997	Dean's List. University of Illinois. Urbana-Champaign, IL
1999	International Who's Who of American Professional & Business Women
1992	Departmental Distinction & High Honor Graduate. Lincoln Land Community College. Springfield, IL
1992-1990	High Honor Roll. Lincoln Land Community College. Springfield, IL

## Student Mentoring & Advising

### *Graduate Exam & Research Committees: Doctoral Students*

Present-Fall 2019	Role: Major Professor/Research Advisor Randy Akins, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Spring 2022	Role: Doctoral Exam Committee Member (Minor) Yue Huang (Voice), Fred Fox School of Music, University of Arizona
Spring 2022	Role: Doctoral Exam Committee Member (Minor) Yongjae Lee (Voice), Fred Fox School of Music, University of Arizona

Spring 2022-Spring 2021	Role: Doctoral Exam Committee Member (Minor) Edwin Guevara Gutierrez (Guitar), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2021	Role: Doctoral Exam Committee Member (Minor) Suyoung Lee (Voice), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2021	Role: Doctoral Exam Committee Member (Minor) Sara Violeta Miranda-Terrero (Cello), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2020	Role: Doctoral Exam Committee Member (Minor) Ziyun Wei, D.M.A. (Violin), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2020	Roles: Major Professor/Research Advisor, Doctoral Exam Committee Chair, & Dissertation Committee Chair Heather Cooper, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2020	Role: Doctoral Exam Committee Member (Minor) Yunchen Liu, D.M.A. (Guitar), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2020	Role: Doctoral Exam Committee Member (Minor) Diana Chiknaikin, D.M.A. (Cello), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2019	Role: Major Professor/Research Advisor, Doctoral Exam Committee Chair, & Dissertation Committee Chair Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2019	Role: Doctoral Exam Committee Member (Minor) Morgan Block, Ph.D. (Music Theory), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2019	Role: Doctoral Exam Committee Member (Minor) Olga Savic, Ph.D. (Music Theory), Fred Fox School of Music, University of Arizona
Spring 2022-Spring 2019	Role: Doctoral Exam Committee Member (Minor) David Ramirez Gonzalez, D.M.A. (Flute), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2018	Role: Doctoral Exam Committee Member (Minor) Yoon Kyung (Stella) Kim, D.M.A. (Viola), Fred Fox School of Music, University of Arizona
Spring 2022-Summer 2018	Role: Doctoral Exam Committee Member (Minor) Xiaodi Xu, D.M.A. (Harp), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2017	Role: Doctoral Exam Committee Member (Minor) Shuo Pan, D.M.A. (Piano), Fred Fox School of Music, University of Arizona
Spring 2022-Fall 2017	Roles: Doctoral Exam Committee Member & Dissertation Committee Member (Minor) Jesus Salazar, Ph.D. (Latin American History), Department of History, University of Arizona
Spring 2021-Spring 2019	Roles: Doctoral Exam Committee Member & Dissertation Committee Member (Minor) Jacob Ransom, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona <i>Use of the program Ableton Live to learn, practice, and perform electroacoustic drumset works.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/660263">http://hdl.handle.net/10150/660263</a>

Summer 2020-Fall 2019	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Angelica Dunsavage, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>Johann Schein: An analysis of rhetoric and word painting in the Diletti Pastoral Collection.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/645804">http://hdl.handle.net/10150/645804</a></p>
Summer 2020-Fall 2017	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Christian Giddings, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>The influence of Torquato Tasso's poetry on Monteverdi's madrigals.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/641714">http://hdl.handle.net/10150/641714</a></p>
Spring 2020-Spring 2017	<p>Roles: Major Professor/Research Co-Advisor, Doctoral Exam Committee Co-Chair, &amp; Dissertation Committee Co-Chair</p> <p>Sierra Norris, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Private studio music teachers' attitudes regarding students with disabilities: A descriptive analysis.</i> [Doctoral dissertation, The University of Arizona]. <a href="http://hdl.handle.net/10150/642105">http://hdl.handle.net/10150/642105</a></p>
Summer 2019	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Erin Plisco, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>Ildebrando Pizzetti's Messa Di Requiem: Neo-Renaissance choral practices in Twentieth-Century Italy.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/636519">http://hdl.handle.net/10150/636519</a></p>
Spring 2019	<p>Roles: Doctoral Exam Committee Member &amp; Doctoral Dissertation Committee Member (Minor)</p> <p>Michael Pratt, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona</p> <p><i>Exploring the modern solo snare drum tradition through analyzing five snare drum solos.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/634374">http://hdl.handle.net/10150/634374</a></p>
Fall 2018-Summer 2017	<p>Roles: Doctoral Exam Committee Member &amp; Doctoral Dissertation Committee Member (Major)</p> <p>Ji-Eun Kim, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Instrumental music teachers' training, comfort, and self-competence in teaching choral music in public schools.</i> [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/631291">http://hdl.handle.net/10150/631291</a></p>
Summer 2018-Summer 2017	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Piper Pack-Smith, D.M.A. (Voice/Opera), Fred Fox School of Music, University of Arizona</p> <p><i>Rediscovering the unique role of the contralto in the operas of Gioachino Rossini.</i> [Doctoral dissertation, The University of Arizona]. <a href="http://hdl.handle.net/10150/630534">http://hdl.handle.net/10150/630534</a></p>

Spring 2018-Summer 2015	<p>Roles: Doctoral Exam Committee Co-Chair &amp; Doctoral Dissertation Committee Co-Chair</p> <p>Connie Nokes, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>JoAnn South Ottley (b. 1935): Her life and contributions as a teaching artist to vocal music education.</i> [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/630160">http://hdl.handle.net/10150/630160</a></p>
Spring 2018-Fall 2015	<p>Roles: Doctoral Exam Committee Co-Chair &amp; Doctoral Dissertation Committee Co-Chair</p> <p>Amorette Languell, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Music teacher preparation for the urban classroom: A qualitative study.</i> [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/628029">http://hdl.handle.net/10150/628029</a></p>
Spring 2017 (incomplete)	<p>Role: Doctoral Exam Committee Special Member (Minor)</p> <p>Adrian John de la Paz, D.M.A. (Clarinet), Fred Fox School of Music, University of Arizona</p>
<i>Graduate Exam &amp; Research Committees: Master's Students</i>	
Summer 2020	<p>Roles: Master's Thesis Advisor &amp; Exam Committee Chair</p> <p>Jennifer Campman, M.M. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>The white whale: A case study of sight-singing philosophies and practices of two secondary choral music educators.</i> [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/648668">http://hdl.handle.net/10150/648668</a></p>
Fall 2019-Spring 2019	<p>Roles: Master's Project Advisor &amp; Exam Committee Chair</p> <p>Rongxue Li, M.M. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Han folk songs: An online multimedia music curriculum.</i> [Master's project, The University of Arizona].</p>
Spring 2019	<p>Roles: Master's Project &amp; Exam Committee Member (Major)</p> <p>Alina Taylor, M.M. (Music Education), Fred Fox School of Music, University of Arizona</p> <p>Mariachi Flor de Tucson: <i>The making of a middle school mariachi ensemble.</i> [Master's project, The University of Arizona].</p>
Spring 2019	<p>Roles: Master's Project &amp; Exam Committee Member (Major)</p> <p>Amelia Parris, M.M. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Incorporating SIOP into the beginning string classroom.</i> [Master's project, The University of Arizona].</p>
Spring 2019	<p>Roles: Master's Thesis &amp; Exam Committee Member (Minor)</p> <p>Joshua Floyd, M.A. (Educational Psychology), College of Education, University of Arizona</p> <p><i>The effect of primary instrument instruction on music acquisition.</i> [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/633158">http://hdl.handle.net/10150/633158</a></p>
Spring 2019 (incomplete)	<p>Roles: Master's Project Advisor &amp; Exam Committee Chair</p> <p>Ying Cao, M.M. (Music Education), Fred Fox School of Music, University of Arizona</p>



Spring 2018	<p>Roles: Master's Project Advisor &amp; Exam Committee Chair  Dennis Senkbeil, M.M. (Music Education), Fred Fox School of Music, University of Arizona  <i>A guide to leading a middle school marching band camp.</i> [Master's project, The University of Arizona].</p>
Fall 2017-Summer 2017	<p>Roles: Master's Project Advisor &amp; Exam Committee Chair  Samantha Thrush, M.M. (Music Education), Fred Fox School of Music, University of Arizona  <i>A universal approach to a multicultural music curriculum.</i> [Master's project, The University of Arizona].</p>
Spring 2017	<p>Roles: Master's Project Advisor &amp; Exam Committee Chair  Alexander Meredith, M.M. (Music Education), Fred Fox School of Music, University of Arizona  <i>Year-long beginning high school steel band curriculum.</i> [Master's project, The University of Arizona].</p>
Spring 2017	<p>Roles: Master's Thesis &amp; Exam Committee Member (Minor)  Cecilio Novillo, M.M. (Musicology), Fred Fox School of Music, University of Arizona  <i>La Movida Madrileña and the Rock Radical Vasco as political and social agents in post-Franco Spain: Their influence on popular musical practices of 21st-Century Spain.</i> [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. <a href="http://hdl.handle.net/10150/626715">http://hdl.handle.net/10150/626715</a></p>
Spring 2016	<p>Roles: Master's Thesis &amp; Exam Committee Special Member (Minor)  Jesus Salazar, M.A. (Latin American History), Department of History, University of Arizona  <i>Listening to Porfirian Mexico: Sound, modernity, and culture.</i> [Doctoral prospectus, The University of Arizona].</p>
Fall 2016	<p>Roles: Master's Project &amp; Exam Committee Member (Major)  Tianshu Wu, M.M. (Music Education), Fred Fox School of Music, University of Arizona  <i>Middle school music teacher's guide to introducing the guzheng and Chinese traditional music.</i> [Master's project, The University of Arizona].</p>

### *Independent Studies Courses & Research Projects*

Fall 2021	<p>Role: Independent Study Professor  Edwin Guevara Gutierrez, D.M.A. (Guitar), Fred Fox School of Music, University of Arizona  <i>Proposal for a Master's Degree in Guitar Performance Program for Sergio Arboleda University, Colombia</i> (research)</p>
Summer 2019	<p>Role: Undergraduate Research Opportunities Consortium Summer Research Institute (UROC-SRI) Mentor  Chelsea Kosiba, B.M. (Music Education), Fred Fox School of Music, University of Arizona  <i>Preservice teachers' experience and motivations to participate in world music ensembles</i> (research)</p>
Spring 2019	<p>Role: UA Study Abroad &amp; Student Exchange Program Faculty Sponsor  Chelsea Kosiba, B.M. (Music Education), Fred Fox School of Music, University of Arizona  University College Cork, College of Arts, Celtic Studies, &amp; Social Sciences (Irish Traditional Music) (performance)</p>

Spring 2017	Role: Honors Project (MUS 109) Supervising Professor Karrigan Cook, B.A., University of Arizona <i>Composition, recording, and production of popular music</i> (performance and research)
Fall 2016	Role: Independent Study Professor Andrew Morales, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona <i>Traditional Shona mbira music</i> (performance & research)
Fall 2016	Role: Honors Project (MUS 337) Supervising Professor Celia Qian, B.A., University of Arizona <i>Yaqui deer dance</i> (research)
Fall 2016	Role: Honors Project (MUS 337) Supervising Professor RuthAnn Grumbling, B.A., University of Arizona <i>Mestizaje and music in colonial Mexico</i> (research)
Fall 2015	Role: Independent Study Professor Dustin Troisi, B.A., University of Arizona <i>Dominican bachata</i> (performance & research)
Spring 2015	Role: Independent Study (MUS 699) Professor Eliza Butler, Ph.D., University of Arizona <i>Children's musical engagement and cultures</i> (research)
Spring 2015	Role: Honors Project (MUS 334) Supervising Professor Dana Helfenbein, B.A., University of Arizona <i>Mariachi music</i> (research)
Spring 2015	Role: Independent Study (MUS 699) Professor Marta Grecchi, M.A., University of Arizona <i>Manu Chao's 'Clandestino': A Peircian semiotic analysis</i> (research)

### *Graduate Teaching Assistants & Undergraduate Preceptors*

Spring 2020	Role: Graduate Teaching Assistant Supervising Professor Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona MUS 201/401: Coached Ensemble, UA <i>Chipo Mbira</i> Ensemble, Coached & MUS 202/402: Conducted Ensemble, UA <i>Tíolacadb</i> Irish Ensemble
Fall 2019	Role: Graduate Teaching Assistant Supervising Professor Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona MUS 250: Introduction to Music Education
Fall 2019	Role: Graduate Teaching Assistant Supervising Professor Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona MUS 450: Teaching Music in the Elementary School
Spring 2019-Fall 2018	Role: Graduate Teaching Assistant Co-Supervising Professor Randy Akins, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona MUS 493M: Student Teaching in Music Education

Spring 2019-Fall 2018	<p>Role: Graduate Teaching Assistant Co-Supervising Professor  Alyssa Grace, M.M. (Music Education), Fred Fox School of Music, University of Arizona  MUS 493M: Student Teaching in Music Education</p>
Spring 2018-Fall 2017	<p>Role: Graduate Teaching Assistant Co-Supervising Professor  Mariana Mevans-Vidal, Ph.D. (Musicology), Fred Fox School of Music, University of Arizona  LAS/MAS/MUS 337: Survey of Mexican Folk Music</p>
Spring 2019-Fall 2017	<p>Role: Graduate Teaching Assistant Supervising Professor  Alina Taylor, M.M. (Music Education), Fred Fox School of Music, University of Arizona  MUS 360: Music Fundamentals through Experience</p>
Spring 2017	<p>Role: Graduate Teaching Assistant Supervising Professor  Bret Wagner, D.M.A. (Euphonium), Fred Fox School of Music, University of Arizona  MUS 109: Rock and American Popular Music</p>
Spring 2017	<p>Role: Graduate Teaching Assistant Supervising Professor  David Ramirez Gonzalez, D.M.A. (Flute), Fred Fox School of Music, University of Arizona  MUS 334: Music in World Cultures</p>
Spring 2017-Fall 2015	<p>Role: Graduate Teaching Assistant Supervising Professor  Olman Alfaro, Ph.D. (Musicology), Fred Fox School of Music, University of Arizona  LAS/MAS/MUS 337: Survey of Mexican Folk Music</p>
Spring 2016	<p>Role: Graduate Teaching Assistant Supervising Professor  Ethan Miller, D.M.A. (Bassoon), Fred Fox School of Music, University of Arizona  MUS 334: Music in World Cultures</p>
Spring 2016	<p>Role: Undergraduate Teaching Preceptor Supervisor  Bryn Sharpe, B.A., University of Arizona  LAS/MAS/MUS 337: Survey of Mexican Folk Music</p>
Spring 2016	<p>Role: Undergraduate Teaching Preceptor Supervisor  Ashley Begay, B.A., University of Arizona  MUS 334: Music in World Cultures</p>
Fall 2015	<p>Role: Undergraduate Teaching Preceptor Supervisor  Ashley Begay, B.A., University of Arizona  LAS/MAS/MUS 337: Survey of Mexican Folk Music</p>
Spring 2015	<p>Role: Graduate Teaching Assistant Supervising Professor  Lior Shragg, M.M. (Percussion), Fred Fox School of Music, University of Arizona  MUS 334: Music in World Cultures</p>
Spring 2015	<p>Role: Graduate Teaching Assistant Supervising Professor  Lior Shragg, M.M. (Percussion), Fred Fox School of Music, University of Arizona  MUS 108: Survey of Music, Meaning, and Culture</p>

## Professional Service

2022-2019	Committee Member. Graduate Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
2022-2017	Committee Member. Executive Committee, Graduate Interdisciplinary Program (GIDP) in Applied Intercultural Arts Research (AIAR), Graduate College. University of Arizona. Tucson, AZ
2022-2017	Committee Member. Arts Education Committee, College of Fine Arts. University of Arizona. Tucson, AZ

2019	Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2019 Regional Meeting, Rocky Mountain Scholars Conference, University of Texas. El Paso, TX
2019-2018	Chapter Vice-President. Southwest Regional Chapter, Society for Ethnomusicology
2018	Committee Member. Faculty Search for Assistant Professor, Ethnomusicology, Graduate Interdisciplinary Program (GIDP) in Applied Intercultural Arts Research (AIAR), Graduate College. University of Arizona. Tucson, AZ
2018	Committee Member. Faculty Search for Assistant Professor, Music, General Education (Online), Fred Fox School of Music. University of Arizona. Tucson, AZ
2018	Paper Reviewer for Elizabeth May Slater Prize. Education Section, Society for Ethnomusicology. 63 <sup>rd</sup> Annual Meeting. Albuquerque, NM
2020-2017	Section Co-Chair. Education Section, Society for Ethnomusicology
2019-2017	Committee Member. Teacher Preparation Program Coordinators Committee. University of Arizona. Tucson, AZ
2019-2017	Committee Member. Faculty Advisory Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
2019-2017	Committee Member. Scholarship, Awards, & Recruitment Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
2018-2017	Chapter President. Southwest Regional Chapter, Society for Ethnomusicology
2018-2017	Committee Member. Administrative Search for Dean, College of Fine Arts. University of Arizona. Tucson, AZ
2018-2017	Committee Member. Faculty Search for Assistant Professor, Music Education Area (String Education), Fred Fox School of Music. University of Arizona. Tucson, AZ
2108-2017	Conference Co-Organizer. 2018 Rocky Mountain Scholars Conference. Southwest Regional Chapter, Society for Ethnomusicology. University of Arizona. Tucson, AZ
2017	Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2017 Regional Meeting, Rocky Mountain Scholars Conference, University of Utah. Salt Lake City, UT
2017-2015	Section Co-Chair. Dance, Movement, and Gesture Section, Society for Ethnomusicology
2015	Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2015 Regional Meeting, Rocky Mountain Scholars Conference, Colorado State University. Denver, CO
2008	Committee Member. Digital Advantage Executive Committee. Sunnyside Unified School District. Tucson, AZ
2008-2007	Committee Member. School Leadership Committee. Desert Winds Elementary, Marana Unified School District. Tucson, AZ
2008-2007	Chair. Student Learning & Academic Achievement. Desert Winds Elementary, Marana Unified School District. Tucson, AZ
2007-2005	College Representative. College of Education. Undergraduate Council, University of Arizona. Tucson, AZ
2006-2005	Committee Member. Early Childhood Education Committee. College of Education, University of Arizona. Tucson, AZ
2006-2005	Committee Member. Graduate Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ

2006-2005	Committee Member. Initial Teacher Preparation Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ
2006-2005	Chair. Social/Operations Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ
2006-2005	UCATS Technology Facilitator. Department of Teaching & Teacher Education, College of Education. University of Arizona. Tucson, AZ
2005-2004	School Representative. Desert Winds Elementary School. Marana Education Association. Tucson, AZ
2005-2004	Chair. Communications Committee. Marana Education Association. Tucson, AZ
2005-2004	Contributor and Editor. MEA Newsletter ( <i>The Voice</i> ). Marana Education Association. Tucson, AZ
2004	House Party Organizer for Great Public Schools. Marana Education Association. Tucson, AZ
2004-2003	Chair. Fine Arts Research Committee. Marana Unified School District. Tucson, AZ
2004-2003	Curriculum Management Team Liaison. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2004-2003	Committee Member. Language Arts Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2004-2003	Council Member. Site Council. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2004-2002	Teacher Representative. Parent-Teacher Organization. Desert Winds Elementary, Marana Unified School District. Tucson, AZ
2003	Committee Member. Desert Winds 20th-Anniversary Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2003	Grant Writer for Early Education Project. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2003-2001	Committee Member. Community Involvement Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2003-2001	Community Time Organizer. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ
2001-2000	Drama Set Coordinator. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ
2001-2000	Grade-Level Chair. 5 <sup>th</sup> Grade. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ
2000	Christmas Fundraiser Coordinator. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ

## Professional Affiliations/Memberships

### *Current*

Present-2022,	American Anthropological Association (AAA)
2000-1999	-Council on Anthropology and Education
	-Music and Sound Special Interest Group
	-Society for Cultural Anthropology
	-Society for Psychological Anthropology

Present-2022	American Psychological Association (APA) -Division 10: Society for the Psychology of Aesthetics, Creativity, and the Arts -Division 15: Educational Psychology -Division 24: Society for Theoretical and Philosophical Psychology -Division 45: Society for the Psychological Study of Culture, Ethnicity, and Race -Division 52: International Psychology
Present-2016	College Music Society (CMS) -Southwest Chapter
Present-2016	International Council for Traditions of Music and Dance (ICTMD) -ICTMD Ireland -ICTMD Zimbabwe -Study Group on African Musics -Study Group on Education and Social Inclusion -Study Group on Indigenous Music and Dance -Study Group on Music and Dance in Latin America and the Caribbean
Present-2015	International Society for Music Education (ISME) -Applied Pedagogies Special Interest Group -Critical Debates on Music Education for Social Change Special Interest Group -Decolonising and Indigenising Music Education Special Interest Group -Practice and Research in Integrated Music Education Special Interest Group
Present-2014	Society for Ethnomusicology (SEM) -African Music Section -Dance, Movement, and Gesture Section -Education Section -Global Online Chapter -Indigenous Music Section -Latin American & Caribbean Music Section -Online Instruction Workgroup -Section on the Status of Women -Southwest Chapter of Society for Ethnomusicology (SEMSW) -Special Interest Group for Celtic Music -The Cognitive Ethnomusicology Special Interest Group
Present-1998	National Association for Music Education (NAfME) -Arizona Band and Orchestra Directors Association (ABODA), <i>2000-present</i> -Arizona Choral Educators (ACE), <i>2000-present</i> -Arizona Music Educators Association (AMEA), <i>2000-present</i> -Arizona Society of General Music (AzSGM), <i>2000-present</i>

- Illinois Music Education Association (IMEA), 1998-2000
- Council for General Music Education
- Society for Music Teacher Education
- Society for Research in Music Education

### *Past*

- |           |   |
|-----------|---|
| 2021-2019 | International Musicological Society (IMS)                     |
| 2020-2014 | American Musicological Association (AMS)                      |
| 2019-2011 | Music Teachers National Association (MTNA)                    |
|           | -Arizona State Music Teachers Association (ASMTA)             |
| 2017-2009 | National Dance Education Organization (NDEO)                  |
|           | -Arizona Dance Education Organization (AzDEO)                 |
| 2014-2009 | American Choral Directors Association (ACDA)                  |
|           | -Arizona Choral Directors Association (AzCDA)                 |
| 2009-2008 | American Educational Research Association (AERA)              |
| 2009-2006 | Association for Supervision and Curriculum Development (ASCD) |
| 2009-2000 | National Education Association (NEA)                          |
|           | -Arizona Education Association (AEA)                          |

## Professional Websites & Profiles

[Professional Website](#)

[Professional Portfolio](#)

[LinkedIn Profile](#)

[Academia Profile](#)

[Research Gate Profile](#)

[Google Scholar Profile](#)

[ORCID Record](#)

[Medium Profile](#)

[WordPress Blog](#)

[Dawn T. Corso YouTube Channel](#)

[Dawn Corso YouTube Channel](#)

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